

**CALIFORNIA STATE UNIVERSITY
MONTEREY BAY**



**BACHELOR OF ARTS
IN
WORLD LANGUAGES AND CULTURES**

**Major Advising Guide
for**

MAJOR EMPHASIS IN:

- **Japanese Language & Culture**
- **Spanish Language & Hispanic Cultures**

School of World Languages & Cultures

College of the Arts, Humanities, and Social Sciences

School of World Languages & Cultures

Advising Guide

Dear WLC major:

Welcome to the School of World Languages and Cultures. This document is designed to help you plan for your WLC major and develop an academic Individual Learning Plan (ILP); it is not a contract. Though the Major Learning Outcomes are fixed, course lists are subject to changes and modifications.

- ❑ All course work taken to satisfy World Languages and Cultures Major Learning Outcomes must be completed with a grade of at least a “C,” or better. A grade of CR (Credit) is not acceptable in courses taken to satisfy major learning outcomes, except in the case of Service Learning, the Major Proseminar, and the Major Capstone.
- ❑ Upon satisfactory completion of the WLC Major Pro-seminar (WLC 300), the student shall officially enter into the World Languages and Cultures degree program. Completion of the Major Proseminar (WLC 300) is also a prerequisite to enrollment in the Major Capstone (WLC 400). Students may not enroll in WLC 300 and WLC 400 in the same semester.
- ❑ Students opting to major in World Languages and Cultures must declare their choice of emphasis (Japanese or Spanish) in the WLC 300 Major Proseminar class.
- ❑ A student majoring in the World Languages and Cultures degree program is not eligible to select any minor offered by the School of World Languages and Cultures.

I. University Wide Graduation Requirements: Required For All WLC Majors

❑ **Major Pro-seminar:**

All WLC majors are required to enroll in the Major Proseminar (WLC 300). In the Major Pro-seminar students will be introduced to the major and its learning outcomes, and will be expected to develop an academic Individual Learning Plan (ILP) appropriate to their personal and professional goals. The student is also introduced to a range of career opportunities associated with the WLC major and, with the guidance of the pro-seminar instructor and other designated faculty, students in the Major Pro-seminar will also begin defining their Senior Capstone Project. Prerequisite: Junior standing and satisfactory completion of the LANG ULR in the language being emphasized for the major. Upon satisfactory completion of the Major Proseminar, students shall officially enter into the WLC major degree program. Completion of the Major Proseminar is also a prerequisite to enrollment in the Major Capstone course, WLC 400.

❑ **Service Learning:**

All WLC majors are required to engage in at least one semester of Service Learning involving the language and culture that they have chosen to emphasize for the major. It is recommended that the Service Learning course be taken concurrently with the Major Proseminar (WLC 300), during the first year of the major.

❑ **Senior Capstone:**

All WLC majors will be required to enroll in the Senior Capstone learning experience (WLC 400), and complete a major Capstone project encompassing the world language and culture of their emphasis. The Capstone Project is the student’s opportunity to demonstrate depth of knowledge and advanced linguistic skills.

II. Major Learning Outcomes

Like all CSUMB students, World Language and Culture majors must satisfy two sets of outcome based graduation requirements: The **University Learning Requirements** (ULR’s) and the **Major Learning Outcomes** (MLO’s) for their particular major.

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The **University Learning Requirements** are a set of learning outcomes designed to insure that ALL CSUMB students, regardless of major, acquire a broad range of basic skills and knowledge to help them live and function effectively in our complex, information-intensive, global community. The ULR's consist of 13 diverse competencies that students must demonstrate before graduation.

The **Major Learning Outcomes** are a set of more specialized skills and knowledge associated with the major. There are a total of eight Major Learning Outcomes for majors of World Languages and Cultures. The World Languages & Cultures MLO's are designed to help students develop the skills, knowledge and understanding necessary for the fulfillment of their personal, social, and professional goals.

MLO'S 1-4 LANGUAGE PROFICIENCY:

All WLC majors at CSUMB will demonstrate ACTFL [American Council on the Teaching of Foreign Languages], **Intermediate-High or Advanced** proficiency level in the four major skills (speaking, listening, reading and writing), of the world language they have chosen to emphasize. (Due to the discrepancy that exists in learning category-one languages such as Spanish, Italian and Portuguese, versus category-three & four languages such as Japanese, Chinese and Korean, the language proficiency required of majors of category-three & four languages will be adjusted to the **Intermediate-High** level.) Students will be assessed for their level of proficiency in the Senior Capstone. Students should expect to enroll in 6-8 upper-division learning experiences that are taught in the target language of the Culture emphasized, **including a minimum of two upper-division language courses.**

Required Learning Experiences that will help students attain this level of proficiency

- ❑ **Japanese: Two learning experiences from:**
 - JAPN 301-302: Advanced Japanese Language
 - JAPN 303: Business Japanese
 - JAPN 304 Technical Japanese
 - JAPN 401-402: Advanced Japanese III-IV

- ❑ **Spanish: Two learning experiences from:**
 - SPAN 301: Composition and Oral Practice
 - SPAN 302: History and Phonetic Structure of the Spanish Language
 - SPAN 303: Advanced Spanish Grammar
 - SPAN 305: Spanish for the Professions

MLO 5 PRIMARY CULTURAL COMPETENCE & Depth Concentration:

All WLC majors will develop a reasonable understanding of the ways of thinking (ideas, beliefs, attitudes, values, philosophies), the behavioral practices (patterns of social interactions) and the cultural products--both tangible and intangible (for example, art, history, literature, music), of the society or major culture(s) reflected by the language which they have chosen to study.

- ❑ Students will complete two learning experiences in each of two general areas (for a total of four learning experiences), whose focus is the culture or society reflected by the language that they have chosen to study. General areas to choose from are literature, history, culture, art history:

Learning experiences offered by WLC to help students attain the knowledge and understanding of the target-language cultures are:

- ❑ **For the Japanese Emphasis:**
 - ❑ JAPN 305 Introduction to Japanese Culture and Civilization
 - ❑ JAPN 306 The Japanese Mind
 - ❑ JAPN 307 The Japanese-American Experience
 - ❑ JAPN 308 Japanese Pop Culture, Anime, and Multimedia

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- ❑ JAPN 309 Japanese Literature in Translation
- ❑ JAPN 310 Japanese Cinema
- ❑ JAPN 311 Social Issues of Japan
- ❑ JAPN 380 Japan: Land and People: Online
- ❑ JAPN 405 Economic History of Japan
- ❑ JAPN 408 Business in Japan

❑ **For the Spanish Emphasis:**

- ❑ SPAN 304 Introduction to Hispanic Literatures
- ❑ SPAN 306 Cultures and Civilizations of Spanish-Speaking Latin America
- ❑ SPAN 307 History And Politics Of Mexico
- ❑ SPAN 308 History And Culture Of Aztlán: The Southwestern US
- ❑ SPAN 309 History and Politics of Latin America
- ❑ SPAN 310 Hispanic Children's Literature
- ❑ SPAN 311 U.S. Foreign Policy in Pacific Rim and The Third World
- ❑ SPAN 321 Masterpieces of Hispanic Literature: Spain
- ❑ SPAN 328 Latina Life Stories in Comparative Context
- ❑ SPAN 329 Auto/biografías
- ❑ SPAN 365 The Chicano Novel
- ❑ SPAN 370 The Chicano Community
- ❑ SPAN 425 La Literatura Mexicana
- ❑ SPAN 426 La Narrativa Hispanoamericana Contemporánea
- ❑ SPAN 427 Latin American Women Writers
- ❑ SPAN 428 La literatura Afro-Latina

Non-WLC courses accepted to help student majors fulfill this Major Learning Outcome. **Note Well:** No more than two non-WLC courses will be accepted for the WLC Major Learning Outcomes:

- ❑ HCOM 322 Asian American Literature (for Japanese Emphasis only)
- ❑ HCOM 328 Latina Life Stories
- ❑ HCOM 329 Autobiografías
- ❑ HCOM 344 Chicana / Latina Experiences
- ❑ HCOM 345 Chicano Life and History
- ❑ HCOM 455 Paradigms of the Chicano Community
- ❑ SBS 325 Art of the Aztec Empire
- ❑ SBS 348 Ancient Maya Civilization
- ❑ SBS 480 Ethnography in Mexico—The Querétaro Project
- ❑ VPA 319 Chicano/a Art History: Image, Ideology and Iconography

Depth Concentration: Employing Major Learning Outcomes 1-5 as a point of departure, students will design an area of concentration in World Languages and Cultures. The area of concentration may be thematic, discipline-focused, or career-oriented. In this way, students will acquire deeper level knowledge in a particular area of the WLC discipline relative to their specific interests and goals, especially if they are seeking to enter Graduate School. This Area of Concentration is also designed to help students prepare for and support their particular Senior Capstone projects.

- ❑ Students will complete an additional two learning experiences in one of the general areas selected to complete MLO 5 (for a total of six learning experiences).

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MLO 6: SECOND CULTURE KNOWLEDGE:

In addition to the linguistic and cultural group the WLC student has chosen to emphasize for the major, all WLC majors will demonstrate a general knowledge of a socio-cultural group other than that one emphasized by the major. It is expected that the second culture will be totally different from the target culture and/or majority American culture.

- ❑ Students will complete at least one upper division learning experience whose focus is a socio-cultural group not reflected by the language or culture that they have chosen to study. General areas to choose from are: literature, the social sciences (anthropology, geography, history, political systems), art history, music history and/or the second cultural group.

Learning experiences offered by WLC to help students attain the knowledge and understanding of the target-language cultures are:

❑ **For the Spanish Emphasis:**

- ❑ CHIN 305 Introduction to China & Tibet
- ❑ ITAL 305 Introduction to Italian Culture and Civilization
- ❑ JAPN 305 Introduction to Japanese Culture and Civilization
- ❑ JAPN 306 The Japanese Mind
- ❑ JAPN 307 The Japanese-American Experience
- ❑ JAPN 308 Japanese Pop Culture, Anime, and Multimedia
- ❑ JAPN 309 Japanese Literature in Translation
- ❑ JAPN 310 Japanese Cinema
- ❑ JAPN 311 Social Issues of Japan
- ❑ JAPN 405 Economic History of Japan
- ❑ JAPN 408 Business in Japan
- ❑ KOR 395 Contemporary History of Korea
- ❑ KOR 695 Political History of North Korea

❑ **For the Japanese Emphasis:**

- ❑ SPAN 307 History And Politics Of Mexico
- ❑ SPAN 308 History And Culture Of Aztlán: The Southwestern United States
- ❑ SPAN 309 History and Politics of Latin America
- ❑ SPAN 311 U.S. Foreign Policy in the Pacific Rim and The Third World
- ❑ SPAN 325 Cinema of the Spanish Speaking World
- ❑ SPAN 365 The Chicano Novel
- ❑ SPAN 370 The Chicano Community
- ❑ CHIN 305 Introduction to China & Tibet
- ❑ ITAL 305 Introduction to Italian Culture and Civilization
- ❑ KOR 395 Contemporary History of Korea
- ❑ KOR 695 Political History of North Korea

Non-WLC courses accepted to fulfill SECOND CULTURE Major Learning Outcome.

Note Well: No more than two non-WLC courses will be accepted for the WLC Major Learning Outcomes.

- ❑ HCOM 322 Asian American Literature
- ❑ HCOM 324 African American Literature
- ❑ HCOM 326 Jewish Holocaust Literature
- ❑ HCOM 328 Latina Life Stories
- ❑ HCOM 329 Autobiografías
- ❑ HCOM 344 Chicana / Latina Experiences

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- ❑ HCOM 345 Chicano Life and History
- ❑ HCOM 346 African American Life and History
- ❑ HCOM 455 Paradigms of the Chicano Community
- ❑ LS 362 Southeast Asian History and Culture
- ❑ SBS 325 Art of the Aztec Empire
- ❑ SBS 348 Ancient Maya Civilization
- ❑ SBS 365 The Black Civil Rights Movement in The South
- ❑ SBS 369 Ancient Mesoamerica
- ❑ SBS 381 Vietnam and the United States since 1880
- ❑ SBS 382 History of Modern Africa
- ❑ SBS 383 Ancient African Civilizations

MLO 7: CULTURAL PRAXIS:

All WLC majors will demonstrate that they have been actively immersed in and have internalized the culture of the chosen language at an intermediate level.

- ❑ **How does the student demonstrate his/her ability to participate in a second culture?**
 - ❑ By having lived as an adult over an extended period of time in a country whose primary language and culture are those being emphasized by the student major.
 - ❑ By participating in a study-abroad program for the course of at least one semester.
 - ❑ By living and working in a local heritage community over an extended period of time, or...
 - ❑ By participating in and/or completing 10 of the cultural learning scenarios outlined in the WLC Program Guide.
- ❑ **Assessment of Cultural *praxis* learning outcome:** By portfolio in which students will document and verify the pathway chosen above.

MLO 8: TECHNOLOGY:

All WLC majors will demonstrate an ability to use multi-media technology and the Internet to support interactive linkages & distance learning activities between the CSUMB community and individuals and/or organizations in the country (countries) of the culture and language they have chosen as a major.

- ❑ Students will complete a Senior Capstone Project that is multi-media based and /or technology driven. Examples of such projects are culturally relevant Power Point Presentations, home pages, and/or CD ROMS.
 - Senior Capstone project and technology MLO will be documented, publicly demonstrated, and assessed during Capstone learning experience.

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Graduate Learning Requirements and Major learning Outcomes (MLO) Completion Table

MLO or Graduation Requirement	Achievement Process	Anticipated Completion	Units	Course Grade
MLO 1: Language Proficiency: Speaking				Final assessment in Sr.Capstone
MLO 2: Language Proficiency: Listening				Final assessment in Sr.Capstone
MLO 3: Language Proficiency: Reading				Final assessment in Sr.Capstone
MLO 4: Language Proficiency: Writing				Final assessment in Sr.Capstone
MLO 5: Primary Cultural Competence (Four learning experiences in two different areas)	1. 2. 3. 4.			
Depth Concentration (Two learning experiences in one of the above areas)	1. 2.			
MLO 6: Secondary Cultural Competence	1.			
MLO 7: Cultural Praxis				Documentation in Capstone Portfolio
MLO 8: Technology				Final assessment in Sr.Capstone
Service Learning				
Major Proseminar				
Major Capstone				

III. University Learning Requirements (ULR'S), and Graduation Learning Outcomes (GLO's)

Completion of Gen. Ed. Requirements (ULR's)	yes	no
Culture & Equity	yes	no
Language	yes	no
Service Learning	yes	no
Tech/Info	yes	no

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IV. Other Graduation Requirements

GWAR	yes	no
ELM	yes	no
EPT	yes	no
US History	yes	no
US Constitution	yes	no
Cal State & Local Government	yes	no
Minimum semester units (120)	yes	no
40 units upper division	yes	no
CSUMB Residency Requirement (30 semester units at CSUMB, 24 units upper division, 12 units upper division in major, 9 units upper division in General Education (ULR))	yes	no

Notes: